

# Sisters Euclid

## Stage Tech/Input List

### Kevin Breit: Guitar

Guitar Amp Choices		Input	
1	Fender Blues de Ville	1	1 mic - Vox
2	Fender Hot Rod de Ville	2	1 mic - Guitar amp
Monitor(s)			
1.	1 - Vox		

### Ian de Souza: Bass

Bass Amp Choices		Input	
1	Ampeg SVT	1	1 D.I.
2	Eden WT 800 (or similar)	2	1 mic - Bass Cabinet
Bass Cabinet Choices		Monitor(s)	
1	Ampeg 8 x 10	1	1 - drums
2	Eden 4 x 10 (or similar)		

### Rob Gusevs: Keyboards

Organ Choices		Input	
1	Hammond B3/C3/ A100 Organ	1	mic X 2 for Leslie cabinet
2	Korg BX 3 Organ (double manual)	2	D. I. X 2 for synth
Cabinet Choices		Monitor(s)	
1	Leslie (tube type)	1	1 - drums/bass/gtr
Key/Synth Choices		Other	
1	Korg Triton Synth (76 note, studio type)	1	Bench/Stool
2	Korg M1 Synth	2	Stereo Volume Pedal (for synth)
Keyboard Amp Choices		3	Quik-Lok 2-tier Keys stand (if using Korg BX 3)
1	Roland KB 300 Keyboard amp (or similar)		

### Gary Taylor: Drums

Drum Choices		Input	
1	Taye	1	mic X 6, Kik, Snare, Rack toms, Floor tom, 2 Overheads
2	Yamaha	Monitor	
3	Pearl	1	1- Sidewash: Kik/bass/keys/gtr
Sizes		Other	
1	Kik - 22"	1	Drum throne
2	Rack Toms X 2 - 12", 13"	2	Snare stand
3	Floor Tom - 16"	3	Hi-hat stand
4	Wood Snare	4	Cymbal stands X 3